

REMMES – Acoustic Blues

„REMMES“, alias Martin Rembecki stands for catching, honest and hand-made music „unplugged“ with vocals, acoustic guitar, dobro and slide: One man, one guitar, lots of energy.

The diversified setlist includes songs from the time of the great blues- and ragtime guitarists like Son House, Blind Boy Fuller and Big Bill Broonzy, but also modern blues by artists such as Keb Mo and Rory Gallagher. Also acoustic versions of blues/bluesrock classics by artists such as ZZ Top, Jimi Hendrix and others will be performed.

The audience also knows Martin as guitarist, singer and driving force of „Cry Baby“, a Bochum based four piece bluesrock band that has made its name as an exciting live band in Germany, but also travelled the Netherlands.

„REMMES“ guarantees an energetic performance full of the special dynamics which is inherent in acoustic music only. This has been heard by some of the BLUES GREATS, too, who appreciate booking „REMMES“ as a support-act (e.g. Hans Theessink, Nine Below Zero, Julian Sas).

Not only friends of the blues and of slide guitar but everyone who loves pure music will enjoy a concert by „REMMES“.

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